

The Moth: 75 Broad Street, Suite 2601, NY, NY 10004, 212-742-0551, themoth.org

Founder: George Dawes Green

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Megan Bourg, Manager of Membership Programs and Annual Giving
Meg Bowles, Senior Director
Melissa Brown, Manager, Education and Instructor Programs
Jonathan Cabral, Assistant Producer and Coordinator, EDU
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Michelle Jalowski, Producer and Director
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Aldi Kaza, Director of Production
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Jodi Powell, Producer and Director
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Alex Román Peters, Associate Producer
Larry Rosen, Master Instructor
Edgar Ruiz Jr., Manager, Community Engagement
Suzanne Rust, Senior Curatorial Producer
Chloe Salmon, Producer and Director
Maria Seravalli, Assistant Producer, Community Engagement
Marc Sollinger, Producer, The Moth Podcast
Ana Stern, Sr. Manager of Education
Gabriel Szajnert, Associate Producer
Kate Tellers, Senior Director, Director of MothWorks
Patricia Ureña, Assistant Director of Production
Manuela Velasquez, Assistant Producer
Vella Voynova, Associate Archivist
Zoe Walker, Associate Producer
Devin Wilson, Program Manager, EDU Program
Carmen Zapata, Education Program Outreach Coordinator

Part-time Moths: Bonnie Levison, Senior Instructor, MothWorks; Erik Pagan, Freelance Archivist; Miles Smith, Event Recording Supervisor; Meryl Weinsaft Cooper, Publicist

Interns: Jayson Nuñez, Iris Rodrigo, James Severe

Moth Board Members: Serena Altschul, Daniel O. Ash, Neil Gaiman, Gabrielle Gloré, Adam Gopnik, Alice Gottesman, Daniel Green, Courtney Holt, Lisa Hughes, Sonya Jackson, Susie Jaramillo, Mia Jung, Chenjerai Kumanyika, Maybel Marte, Joanne Ramos, Melanie Shorin, Denmark West

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Moth Crew: Miles Smith, Audio Engineer; Henry Riley, Videographer; William Judd, Photographer

Sign up for our mailing list at themoth.org for information on future events!

Follow us on social media:



The Moth Mainstage series is generously supported by the New York City Department of Cultural Affairs, New York State Council on the Arts, the National Endowment for the Arts, and the Golden Globe Foundation.

THE MOTH



and

The MUSIC HALL

present

CARPE DIEM:

The Moth in Portsmouth

3/2/2024

Host:

Tara Clancy

Storytellers:

Sharon Jones

Bryan Kett

Shayla Lawson

Nina Livingstone

Jameer Pond

Musician:

Steve Roy

Director:

Sarah Austin Jenness

Producer:

Patricia Ureña

Senior Curatorial Producer:

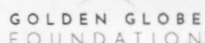
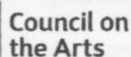
Suzanne Rust

Director of Production:

Aldi Kaza

Executive Producer:

Sarah Haberman



The Historic Theater, The Music Hall
Saturday, March 2, 2024

Our Host

TARA CLANCY is a writer, comic, and actor. She is a frequent host of The Moth Mainstage shows and has told stories on *The Moth Radio Hour*, NPR's *Snap Judgment* and *Risk!* Her writing has been published in *The New York Times*, *The Nation*, *The Paris Review Daily* and *The New York Times Magazine*. She appeared on HBO's *Girls* and *High Maintenance*, and has been a panelist on NPR's *Wait, Wait, Don't Tell Me!* Her memoir, *The Clancys of Queens*, was a 2016 Barnes and Noble Discover Great New Writers pick. More info. at www.tara-clancy.com

Our Storytellers

SHARON JONES is a legendary performer and native of Portsmouth, NH, where she shines as an original stand-out of the Seacoast music scene, with engagements throughout New England, in Boston and in New York. An entertainer in the classical sense of the word, Sharon's versatility allows her to communicate with audiences in any setting. With her band, Sharon gives a riff-driven high-energy R&B and Blues performance that gets the crowds dancing. Her passion for performance radiates, and her expressiveness embraces her audiences. Ending Sharon's concerts is a challenge as the audience begs for more! *Portsmouth Spotlight* magazine has named her a Portsmouth Gem.

BRYAN KETT is a former high school science teacher from outside Chicago who now lives in Los Angeles. He began telling stories on stage as a way to get his work in front of people because no one wanted to read him. He wrote this bio, though, and look at you now, reading what he wrote. It all worked out. Bryan's work has been featured on outlets including *The Moth Podcast*, *SoulPancake*, and TED.com. Currently, he's in development on an Australian-based television project, and he's writing a collection of stories that blend personal narrative and science. He also recently launched a project for social justice called *Unfair Share*, which is a gerrymandered chocolate bar that breaks into the absurd shapes of real congressional districts to highlight inequalities in democracy with proceeds benefiting redistricting efforts. He's forever grateful to everyone at The Moth for helping him find his voice. He'd also really just love to chat with you, so if you see him after the show, say hi.

SHAYLA LAWSON is an award-winning poet, journalist, and disability advocate from Lexington, Kentucky. They are the author of four books including *How To Live Free in a Dangerous World: A Decolonial Memoir*.

Boston native **NINA LIVINGSTONE** is a writer, spoken-word artist, and public speaker. At an early age, Nina was diagnosed with Usher syndrome and was told she would eventually lose her sight and hearing. Undaunted, Nina graduated from Boston College, doing post-graduate work at Radcliffe College and Harvard University. She went on to become a videographer, composer, and writer. In 2000, Nina lost both her sight and hearing completely. After receiving a cochlear implant in 2001, she created her website *Destination Mirth* and began bringing her stories to life onstage. Nina recently appeared on WGBH's *Stories From the Stage*, which will air locally this spring. She was also a featured storyteller with *Stories on the Green*. Nina is currently completing her memoir, *Are You There?* She is a regular contributor to *Edible Boston* magazine, *Boston Spirit*, *JewishBoston.com*, among others. If you would like to follow Nina's work, subscribe to her newsletter at destinationmirth.com/memoir/ or see more of her work visit DestinationMirth.com.

JAMEER POND is an award-winning host, storyteller, director, and interviewer who has been creating digital content for 10+ years. A Brooklyn native, Jameer has hosted hit programs and events with the Starz hit series *Power*, BET, MTV, Hot 97, BuzzFeed, NBC and more. Jameer's witty commentary and silly, intellectual, passionate, and vulnerable attributes have attributed to him catapulting full force into what is now a successful career as an award-winning digital producer and visual media maven. He's currently a Creative Video Director at Condé Nast. You can follow Jameer: @jameerpond.
Our Musician

STEVE ROY is a multi-instrumentalist from Eliot, Maine who plays and teaches upright bass, mandolin, fiddle, guitar, and ukulele. As a sideman, he has toured nationally and internationally with many of the acoustic world's top acts, including Laurie Lewis and Tom Rozum, John Reischman and Eli West, Molly Tuttle, Joe K. Walsh, Frank Solivan and Dirty Kitchen, and many others. Locally, he is well known for his work with groups such as OldHat Stringband, Jazzputin and the Jug Skunks, Steve and Dave Play Dead, High Range, Spinal Tarp, and countless others. He has been leading a weekly open bluegrass jam and a weekly ukulele jam on the NH seacoast for over a decade. *Bluegrass Now Magazine* calls Steve a "devastating weapon." He is currently a faculty member at 317 Main St. Community Music Center in Yarmouth, ME, and at Portsmouth Music and Arts Center in Portsmouth, NH. Steve is the Program Director at Nimblefingers Old Time & Bluegrass Workshops in British Columbia, and he has taught many other music camps and workshops throughout the USA and Canada. Steve is also a violin maker, and currently works in the violin shop of Jonathan Cooper, in Portland, ME.

About The Moth

THE MOTH is a nonprofit dedicated to the art and craft of storytelling. For 27 years, The Moth has presented over 50,000 true personal stories, told live, without notes, to standing-room-only audiences and virtually around the globe. Renowned for showcasing a broad range of human experiences, The Moth produces approximately 600 live and virtual shows each year and has an ongoing presence in 27 cities worldwide. Additionally, The Moth runs storytelling workshops for students, teachers, adults, advocates, and professionals from around the world through its *Education*, *Community* and *Global* and *MothWorks Programs*. *The Moth Podcast—the 2020 Webby People's Voice Award Winner for Best Podcast Series*—is downloaded 100 million times a year, and each week, the Peabody Award-winning *The Moth Radio Hour*, produced by Jay Allison at Atlantic Public Media and presented by PRX, The Public Radio Exchange, is heard on over 570 public radio stations. The Moth has published four critically acclaimed books—the international bestseller *The Moth: 50 True Stories* (2013), *All These Wonders: True Stories about Facing the Unknown* (2017) and *The New York Times* Best Sellers, *Occasional Magic: True Stories About Defying the Impossible* (2019) and *How to Tell a Story: The Essential Guide to Memorable Storytelling from The Moth* (Crown Archetype, April 2022). The Moth has also released its first card deck, *A Game of Storytelling* (Clarkson-Potter). The Moth's second podcast, *Grown*, is out now on all major streaming platforms.

Scan to preorder your copy of The Moth's forthcoming book, *A Point of Beauty: True Stories of Holding On and Letting Go!*

THE MOTH

